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**BHARATA MATA
COLLEGE
THRIKKAKARA**

Affiliated to MG University, Re-accredited by NAAC with 'A+' Grade, ISO 9001-2015 Certified

ANNUAL REPORT 2022-2023

DEPARTMENT OF ENGLISH

Department at a Glance

The Department started functioning in the founding year of the college, on 16 June 1965 with five pre-degree batches. It was conferred the official status of the Department of English when the degree course in English commenced on 28 July 1970 with a sanctioned strength of 24 students. Rev. Dr. C. A. Abraham was the first Head of the Department. On 17 October 2013, the department was upgraded to the status of the Post Graduate Department of English with the commencement of the Masters Programme in English Language and Literature. The course is intended to introduce the students to understand and interpret human society, to appreciate language and literature, and to establish connections across frontiers of disciplines. The students become competent to critically engage with culture, gender and marginality and become acquainted with modes of narration and representation. They are also encouraged to become potent and effective teachers, writers, and knowledge generators in the field.

Department Vision

In tandem with the institutional vision, the department aims to become a centre of excellence through efficient performance by faculty, conducive and inspiring learning atmosphere for students and contributing significantly towards research and new frontiers of knowledge.

Department Mission

The department strives to promote holistic development and provide equitable opportunities for horizontal and vertical mobility irrespective of gender, caste, economic or social background. The department seeks to create a conducive atmosphere for empowering students to be skilled and life-ready for the present and future challenges.

Courses offered

UG	English Language and Literature
PG	English
PhD	English (Approval in the process)
Certificate/ Add-On	Neuro Linguistics

Department Highlights

NET/JRF Qualifiers - 1

Workshops/Seminars/

Invited Talks - 5

Research Guides – 1

(2 applications submitted)

Faculty Profile

Dr. Johnson K. M.

Principal & Associate Professor

Qualification: MA, PhD

Joining Year: 2022



Dr. Lissy Kachappilly

Vice Principal, Assistant Professor

Qualification: MA , B Ed, M.Phil, PhD

Joining Year: 1996



Dr. Mini M. Abraham

Assistant Professor

Qualification: MA , B Ed, NET, PhD

Joining Year: 1995



Joey K. V.

Junior Lecturer

Qualification: MA , B Ed, M.Phil

Joining Year: 1996



Faculty Profile

Sabitha Zacharias

Assistant Professor

Qualification: MA, B.Ed, NET

Joining Year: 2012



Merin Jose

Assistant Professor

Qualification: MA, B.Ed, MPhil, NET

Joining Year: 2014



Dr. Thara Gangadharan

Assistant Professor

Qualification: MA , B Ed, NET, PhD

Joining Year: 2019



Dr Rose Merin

Assistant Professor

Qualification: MA , MPhil, PGCTE, Ph. D

Joining Year: 2019



Faculty Profile

Dr. Rose Sebastian

Assistant Professor

Qualification: MA, NET, PhD

Joining Year: 2021



Smitha Elizabeth George

Guest Lecturer

Qualification: MA, NET

Joining Year: 2021



Rohit Joseph Sebastian

Guest Lecturer

Qualification: MA, NET

Joining Year: 2021



Sreelakshmi P

Guest Lecturer

Qualification: MA. MPhil

Joining Year: 2022



Meriya George

Guest Lecturer

Qualification: MA, Bed

Joining Year: 2021



Maria Sharol Cherian

Guest Lecturer

Qualification: MA, MPhil

Joining Year: 2021



Student Representatives

Class	Batch (eg.2021-24)	Male	Female
UG – 1st Year	2022-2025	14	16
UG – 2nd Year	2021-2024	15	16
UG – 3rd Year	2020-2023	10	18
PG – 1st Year	2022-2024	1	17
PG – 2nd Year	2021-2023	4	14

Student Representatives

Class	Male (Name)	Female (Name)
UG – 1st Year	Adithya Krishnan	Archana N.S.
UG – 2nd Year	Soney George	Anna James
UG – 3rd Year	Shone Franklin	Soorya Sreekumar
PG – 1st Year		Nadia Ismail TahaKutty
PG – 2nd Year	Archana Pappachan	Sanjoe P. Devassy

Result analysis of Students 2019-21 (PG)

No of Students registered/appeared: (Count)

UG						PG			
Semester									
I	II	III	IV	V	VI	I			
25	24	24	25	23	25	15			

UG							PG			
Semester										
	Semester	II	III	IV	V	VI	I	II	III	IV
Count	I	II	III	IV	V	VI	I			
%	22	19	22	19	21	24	15			
	88	79	92	76	91	96	83			

Result Analysis of Students of Other Batches

Pro-gram	Batch	Semester	No of Stu-dents regis-tered	No of Students Passed	Percentage
BA	2020-2023	II	28	22	79
BA	2020-2023	III	28	23	76
BA	2020-2023	IV	28	22	79
BA	2021-2024	I	31	27	87
BA	2021-2024	II	31	27	87
MA	2021-2024	I	18	15	83.3
BA	2020-2023	VI	27	26	96.3

Department contribution to examinations

Name of the Faculty	Role Taken
Lissy Kachappilly	Chairman of I Sem UG Core, Deputy Chairman of UG, Chairman of I Sem UG Private Registration, Chief examiner of UG &PG Valuation- all Semesters
Mini M Abraham	Chief Examiner in UG and PG valuation - all Semesters
Sabitha Zacharias	Additional Examiner for UG & PG valuation
Merin Jose	Additional Examiner for UG & PG valuation
Thara Gangadharan	Chief Examiner in UG valuation and Additional Examiner in PG valuation
Rose Sebastian	Additional Examiner for UG & PG valuation
Smitha Elizabeth George	Invigilator- External Examinations
Rohit Joseph Sebastian	Invigilator External Examinations
Sreelakshmi P	Additional Examiner UG and PG, University Examinations, Autonomous Colleges. Invigilator- External Examination

Institutional responsibilities held by the faculty

Name of the Faculty	Responsibilities Held
Dr. Lissy Kachappilly	Vice Principal, Academic Dean, In-Charge of Academic Calendar, Academic Monitoring Cell member, FDP Cell, Admission Committee, Grievance Redress Cell for teachers and students, College Council member, IQAC Member, International seminar Organizer, Discipline in-charge, BOSA Programme Committee, Small Savings President, Convenor of Enquiry Commission -Malpractice, Entry level Test Committee,
Dr. Mini M. Abraham	Treasurer, PTA Class Teacher, 2 BA Teacher-in-charge English Association Coordinator- Inter Collegiate Research Colloquium- 21/10/2022 Coordinator- Asan Bharati Commemorative Symposium Coordinator- Theory-Praxis Course on Research Methodology, Research Ethics and Advanced Contemporary Theories
Sabitha Zacharias	III DC Class teacher, ICC Presiding Officer, Fine Arts Teacher-in-charge, Admission Committee
Merin Jose	I PG Class teacher, Debate Club coordinator, Admission Committee, Entry Level Test Committee Member, College Magazine Staff Editor
Dr. Thara Gangadharan	Head of the Department, Staff Secretary, Music Club Coordinator, Chief Returning Officer in College Union Election, International Seminar Convenor
Dr. Rose Sebastian	IQAC Member, BMC Journal Editorial Member, 1 UG Class Teacher, Debate Club Teacher-in-charge, International Seminar Coordinator

Department Association

The English Association is a vibrant forum of students to promote leadership, entrepreneurial skills, creative drive and team spirit. The Association conducts and takes part in various inter- departmental and intercollegiate events. It engages in activities which enable students to be empathetic towards fellow-beings, socially aware and committed to issues that matter. The students are moulded to be more sensitive to the needs of the society through various association activities like 'Read and Recuperate' wherein the students go for hospital visits and anganvadi visits on a regular basis. 'Reading Week' is conducted with much rigour every year to collectively experience the joy of reading.

Executive committee 2022-2023

President - Anagha T.M.

Vice president - Adarsh Santhosh

Secretary - Nikhitha Jiji

Joint secretary - Devraj P. H.

Arts head - Keerthana Sathyan, Nidhi S.

Magazine editor - Anjana M. Rajesh

Treasurer - Soney George

1st DC representative - Adhithya Krishnan

3rd DC representative - Shone Franklin

PG representative - Nevin Manadan

The Literary Association conducted the following events during the academic year 2022-23

1. Wall magazine on PRIDE MONTH - 20 June 2022
2. Wall magazine 'KARO YA MARO' on Indian patriotic writers - 12 August 2022
3. Onam celebration 'AVIYAL 2K22' – 2 September 2022
4. Association Day - 11 November 2022
5. Centenary celebration of T.S.Eliot's The Wasteland- 7 October 2022
6. Talk on The Wasteland by Dr. Laly Mathew, Former HoD, Dept. of English
7. Quizlet - 7 October 2022
8. Installation of The Wasteland – 7 October 2022
9. Christmas Celebration – 22 December 2022
10. Installation of The Wasteland at the Kochi Bienalle, Fort Kochi – 01 April 2023
11. Association Valedictory and Farewell to the final-year students – 19 April 2023

Pride Month

June is observed as pride month to celebrate gender diversity and to promote equality, acceptance and harmony among communities. The pride month celebrates LGBTQIA+ communities across the world, their rights and cultures. It is marked by a spirit of acceptance as opposed to an attitude of shame. Pride is now recognised as a massive celebration that includes marches, protests and parades. People gather in huge numbers across the world and express themselves in myriad forms. On 20th June, students came up with their works and started preparing a wall magazine, under the initiative of Ardra Anilkumar, Akshay V S, Ajay Tomy, Fathima E B and Anagha T M and Nidhi S . Anagha TM briefly introduced the topic after which Dr. Johnson KM (principal) proceeded to inaugurate the event by cutting the ribbon. Later he shared his views on the topic. Anjana M Rajesh presented a vote of thanks on behalf of the team.



Day Observations

Karo Ya Maro- Wall Magazine on Indian Patriotic Writers

A wall magazine was created by the students of the department on the theme of Indian Patriotic Writers. The students made a collage of the important events of the Indian Freedom Struggle and spoke on the topic. Dr. Liji Joseph, HoD Malayalam, inaugurated the event and she emphasised on fostering a culture of fraternity and religious tolerance.



Onam Celebration 'AVIYAL 2K22'

The PG department of English celebrated Onam under the title 'Aviyal 2K22' on 02 September 2022. Dr. Johnson KM (Principal) and the Association in-charge Mini M. Abraham shared their message on the spirit of Onam. It was followed by a colourful cultural event presented by the students. Both students and teachers performed thiruvathira. A number of indigenous games like kaserakali, sundarikk pottuthodal, and tug of war were arranged to pep up the occasion. The event concluded with the traditional community meal *sadya*.



Seminar on Waste Land by SB College for UG and PG Students

The students were given an opportunity to listen to the talk conducted by the Department of English, SB College on Waste Land in the Audio-Visual room on 14-09-2022. It gave them an introduction to Eliot's master piece, which further helped them organize a the centenary installation on the work in the following month.

Association Day

The PG department of English celebrated Association Day 'Elysium' on 11 November 2022 in the college auditorium. S. Joseph, the renowned Malayalam poet was the guest. The programme began at 11 a.m. Anagha T M, Association President, welcomed everybody to the event. It was followed by a lamp-lighting ceremony by the guest. The former association president Aneeta Borgia read out the Association report for the previous year. The newly elected office bearers took their oath. Video and poster release of 'Chrysalis 2023' was done by the chief guest, followed by a felicitation for achievers and an interactive session with the poet.

A sumptuous cultural event was staged by the students in the afternoon.



Centenary Celebration of ‘Wasteland’ by T. S. Eliot

The association took up the centenary celebrations of T.S. Eliot’s unparalleled modern classic ‘*The Wasteland*’. The students imbibed the spirit of ‘*The Wasteland*’ as it is a brilliant portrayal of the post-WWI Europe that was “a heap of broken images”.

There was an introductory talk by Dr. Laly Mathew, former HoD English. She gave the students a complete lecture about the poem and how wasteland became the symbol of modernist writings. The speaker explained why the work was initially criticized and mocked, but how it later came to be widely recognised as a classic. It was followed by an exciting intra-departmental quiz. The major attraction of the event was an installation of the poem. In this session the students came up with an installation of the poem’s postmodern setting and the dramatic performance in the form of an interactive theatre.



Christmas Celebration

The departmental Christmas celebration started at 9.30 am in the department classroom on 23-12-2022. The students came up with exciting programmes and a cake-cutting function. Christmas message was given by Ms. Lissy Kachappilly and Dr. Thara Gangadharan.



Chrysalis

The department conducted its annual intercollegiate fest for a cause, Chrysalis 2023. The legacy of the department to celebrate the fest for a social cause from the year 2016 continued this year and the fest was conducted on 17-02-2023. An year-long volunteer service of the students and a financial support to Solace, an organization supporting the children with long term illness was the social cause taken as a part of Chrysalis. The intercollegiate fest Chrysalis'23 was a thumping success and was noted for its variety of programs like Amp the Hush, Inksmith, Two to Tango, Chrysalis Icon etc. There were around 600 participants from 30 colleges across the state. The event was inaugurated by the Manager of the college, Rev. Fr. Abraham Oliappurath, and Dr. K M Johnson, Principal. Sacred Hearts College, Thevara bagged the ever-rolling Championship trophy along with a cash prize of Rs.15,000 and St. Albert's College secured the ever-rolling runners-up trophy and a cash prize of Rs. 8000.

Women's Day

'When Life Gives You Scraps...Make a Quilt- Edition II'

In connection with Women's Day, the final year students of the Postgraduate Department of English made a quilt on March 8, 2023. All the members of the department brought 10x7.5 cm pieces of fabric and made a quilt. The ingenuity, dedication and the co-operation among the students paved way to the quilt, which is a symbol of hope, irrespective of caste, gender and sex. The quilt and the act of making the quilt focuses on human bonding, as the varied pieces are diverse as people's beliefs and together it forms a harmonious whole.



Association Valedictory

The final event of English Association was the Valedictory Day function on 19 April 2023 to bid farewell to the final-year batches of both UG and PG. The session included cultural events, games, and lunch. Dr. Mini Abraham was entrusted as the staff editor for the manuscript magazine, which is underway and planned to be released upon the College reopening after the summer vacation. The programme concluded around 1.30 pm.



Department Academic activities

Asan-Bharati Commemorative Symposium: Celebrating the Two Mahakavis of the South

The Post Graduate Department of English, Bharata Mata College, in collaboration with the Tamil Cultural Research Centre, Palakkad and The Ernakulam Tamil Sangam hosted a symposium to celebrate the two Mahakavis of the South, Kumaranasan and Subramania Bharati. Hon.Chief Justice, High Court of Kerala, Sri. S. Manikumar awarded the accolades to Sri. Rajeev Alunkal(poet and lyricist) and Sri. Vanavil K Ravi (Tamil and English poet). Prof. Dr. Raja Ram (Tamil Cultural Research Centre, Palakkad) and Mr. Basheer (Ernakulam Tamil Sangam) were present. Chief Justice Sri.S Manikumar delivered the inaugural address. The grandson of Mahakavi Kumaranasan,Prof. Arun Kumar and the grandson of Vallathol Narayana Menon, Mr. Ravindran also took part in the symposium. The organizing committee included Rev. Fr. Dr. Abraham Oliyapurath (Manager, Bharata Mata College), Dr.Johnson K M (Principal), Dr.Mini M Abraham (H.O.D. English), Dr. Liji Joseph (H.O.D. Malayalam) and Dr.Rose Merin (Convener of the symposium).



Distinguished Lecture Series

The department organized two distinguished lecture series in the month of October.

- Dr. Saugudha Badhuri, Professor Centre of Language Studies, Jawaharlal Nehru University, New Delhi talked about the “Issues in Popular Culture” on 19 October 2022.
- Dr Dileep Kumar Das, Professor, English and Foreign Languages University, Hyderabad talked about the “Interdisciplinarity of Cultural Studies” on 23 October 2022 at 10 am.

Post Graduate Department of English, Bharata Mata College conducted an international webinar “The Spatial Situation: Place, Orientation and Mapping in collaboration with the Prajna Foundation on April 4, 2023. The keynote speaker, Prof. Robert Tally, is a Professor of English and an Honorary Professor of International Studies at Texas State University. His research and teaching focuses on the relations between space, narrative, and representation. He is active in the emerging scholarly fields of geocriticism, literary geography, and spatial humanities. Prof.Tally is also the general editor of “Geocriticism and Spatial Literary Studies.” He explored the nuances of spatial representation in the narrative which demands the incorporation of the logic of the situation in order to emphasize on the fundamental meaningfulness of the place and thereby help to lend a broader sense of place in our various spatio-temporal situations and frames of reference. The webinar has turned out to be successful in facilitating scholarly discussions in connection with spatial cognition, meaningfulness of place in narratives and the spatial relationship that we share with the world around us. A participation of more than 100 scholars from different parts of India has also contributed to the success of the event.

Two-day International Seminar 'The Limits of Liberalism: Polity, Literature and Beyond'

The Postgraduate Department of English, Bharata Mata College conducted a two-day international conference on 'The Limits of Liberalism: Polity, Literature and Beyond' in collaboration with the M.G. University and the PRAJNA Foundation on the 4, 5 January 2023. The topic which was of significant contemporary relevance was analysed from various perspectives by eminent scholars like Prof. Akeel Bilgrami, Prof. Prabhat Patnaik, Prof. Sanil, and Dr. Silpa Satheesh. The conference attracted valuable paper presentations from 60 participants which were conducted in four offline and six online sessions.

The first day of the conference had two plenary sessions by Prof. Akeel Bilgrami and Prof. Prabhat Patnaik. Prof. Bilgrami's enlightening talk on 'Gandhi and Liberal Modernity' in the forenoon session (10-11:30 am) was followed by paper presentations. The afternoon session (1:30- 3:30) was enriched with Prof. Patnaik's talk on 'The Economic Theoretical Underpinnings of Liberalism'. It was followed by paper presentations. Online paper presentations were conducted in parallel sessions.

The second day consisted of three plenary sessions. Prof. V Sanil talked on the question 'Does Fascism Think?' during the first session. The second session was on 'Neoliberalism and the Environment: Understanding the Interface Between Labour and Nature', which was deliberated in depth by Dr. Shilpa Satheesh. The final session of the second day was Prof. Akeel Bilgrami's talk on 'Aesthetic Experience: Is Truth A Goal of Humanistic Inquiry'. It was followed by paper presentations. Each session was engaged by pertinent questions and debates which made the conference an important turn in the journey of academic inquiries.



Research Orientation Workshop

The PG Department of English, BMC, organized a one-day workshop on 'Research Orientation' on 8 February 2023 in the Audio-Visual Room. The workshop aimed at orienting students to research and to facilitate B.A. and M.A. thesis writing. The resource person for the workshop was Dr. Aravind R. Nair, Assistant Professor in English, Sacred Hearts College, Thevara. He began the session by systematically examining the foundations of research. Later, he sampled individual student projects and helped them identify, assess and analyse research problems. He tried to educate and guide students of III BA, I MA and II MA to consider research as a professional practice. The discussion that followed reflected that the workshop was effective and it gave them the impetus to attempt their project/thesis writing with renewed energy. More importantly, it helped them remove their fear of conceiving an idea and writing about it.



Extension Activities

'Labyrinth': An Interactive Theatrical Adaptation of T. S. Eliot's The Wasteland

The postgraduate Department of Bharata Mata College commemorated the centennial anniversary of the modernist movement and T. S. Eliot's seminal work *The Wasteland* by adapting the said work into an interactive theatre installation christened as 'Labyrinth'. Labyrinth was the brainchild of the second-year postgraduate student Nevin Manadan and was conceived with the joint effort of the students and faculty of the English department.

A prototype of 'Labyrinth' was performed at the college premises on 7 October 2022, in connection with the centenary of T.S. Eliot's *Wasteland*. The installation was done using minimal properties. The performance was attended by the Manager, Principal, and other dignitaries including the former HoD Laly Mathew. The performance was lauded by the audience. Thus, aspirations to portray this performance in front of a wider audience bloomed.

The script was reworked and a meeting was held with Alex Thomas John from Sacred Heart College, Thevara and Ruchika Dhillon from the Biennale Foundation on 16 March 2023. On 19 March 2023, a new setting design was proposed by Athira Manoharan (Guest Faculty) and a scenic director was assigned to each scene. The scenic directors were:- Adarsh, Athma, Megha, Dilhara, Adithya, Hisham, Maiza, Vrinda, Dikhil, and Athul. The cast was selected through auditions. Two meetings (one with the cast and another with the crew) were held on March 20, 2023. The faculty in-charges - Athira Manoharan, Saran Punnekadan and Maria Sharol Cherian attended the meetings. Training for the actors started on March 21, 2023. The training sessions were held at BA II classroom from 3:30 to 5:00 and at Radio garden from 5:00 to 5:30. The actors were - Chandik, Amos, Merin, Angel, Augustine, Tiya, Ann Varghese, Chris, Mithun, Archana Anil, Anna James, and Christy. All the actors were students from the department. The actor training sessions continued in this pattern till March 28 2023. From 29 March 2023, full-day practice sessions were held at BOSA hall. It continued till 31 March 2023.

On 22 March, 2023, Staff representative Athira Manoharan along with students Nadia and Dilhara visited the installation site which was Dhobi Khana in Fort Kochi. The measurements of the space was taken and the space was booked through Rekha PV, the president of Dhobi Khana's Welfare association - Vannar Sangham. On 28th March, The

name for the installation was decided(Labyrinth) and the performance date was fixed on 1st April from 2:00PM to 6:00 PM. These details were communicated to the Biennale Foundation through Ruchika Dhillon.

On 30 March 2023 the Kochi-Muziris Biennale's official instagram handle shared the news of the performance. On 31st March, representing the department, guest faculty Athira Manoharan and Saran Punnekadan conducted a Press Conference at Press Club, Ernakulam and gave a brief overview about the performance. The director, Nevin Manadan was also invited for an interview by Radio Mango where he described his installation. The faculty incharges and students visited the place on the same day and started setting up the space for the performance. The students involved include Keerthana, Akshay, Fathima, Anjana, Anagha KS, Jovin, Anagha NM, Christo, Fayaz, Anagha TM, Shone Franklin, Aditya, Lakshmi, Soney, Joel Babu, Sowndarya, Zahal, Navneet, Pranav, Ajai, and Gurumahima. It was supervised by Sreelakshmi Pazhoor, Saran Punnekadan, Maria Sharol Cherian, Sanjoe P Davis, Domnic Baby, Athira Manoharan, Nadia and Alex.

On 1 April 2023 the installation was performed at Dhobi Khana, Veli, Fort Kochi. The screening was held from 2:00PM to 6:30PM. It was visited by many dignitaries, faculty and other art aficionados.

Prominent newspapers like Mathrubhumi, Manorama, Deepika, Janayugam, Desabhimani, Janmabhumi published the reports of the event on the next day. News channels like 24 and Manorama also reported the event and it was shared on their social media handles as well. An amount of 3000 ₹ was paid towards Dhobi Khana's Welfare association - Vannar Sangham for remuneration and allotment of space.



PG Research Colloquium

A Research Colloquium was organized by the department jointly with St. Aloysius College, Thrissur. The Colloquium took place at St. Aloysius College for which the students of PG participated and four students presented papers.



Outreach Activities

Chrysalis' 23 Outreach

Chrysalis' 23– A Fest for a Cause

The intercollegiate fest Chrysalis'23 held on the 17 February 2023 was a thumping success and noted for its variety of programs like Amp the Hush, Inksmith, Two to Tango, Chrysalis Icon etc. There were around 600 participants from various colleges. The event was inaugurated by Manager of the college, Rev. Fr. Abraham Oliappurath, and Dr. K M Johnson, Principal along with other dignitaries. Sacred Hearts College, Thevara bagged the ever-rolling Championship trophy along with a cash prize of Rs.15,000/- while St. Albert's College secured the ever-rolling runners up trophy and a cash prize of Rs. 8000/-.

Chrysalis is unique as it upholds and celebrates humaneness and has at its core the message of reaching out to every individual life in and around us. This year, thanks to the steadfast efforts of the students of the English department, the outreach activity chosen was to help and serve the children and families supported by Solace, an NGO dedicated in

improving lives and changing life stories by providing compassionate and effective voluntary services from cleaning homes to financing surgeries for underprivileged children affected by long term illnesses.

The students and faculty of the department actively conducted and participated in the Birthday Express celebrations of the organisation for the month of February, wherein the birthdays of 12 children with needs were celebrated with dances, songs and other activities, making it a memorable experience for the children. The proceeds of the fest were handed over to the authorities, on April,3 2023 by the co-ordinators of Chrysalis. Ten students from the English Department enlisted as volunteers for the organisation on the same day.



Farfalla- Drawing Competition

A drawing competition was conducted as part of Chrysalis'23 for school students



Entry Level Examination

Category	No of Students
Advanced Learners	5
Average Learners	16
Slow Learners	4
Absent	7
Total	31

Department Mentor list 2021-22

Class No.	Name of Student	Mentor
21E212	NEVIN MANADAN	Dr.Johnson K M
21E214	OLIVIA SARAH BINU	Dr.Johnson K M
21E201	ANEESHA P.J.	Dr Lissy Kachapilly
21E202	ANGEL MARY JOY	Dr Lissy Kachapilly
21E203	APARNA J	Dr Lissy Kachapilly
21E204	ARCHANA PAPPACHAN	Dr Lissy Kachapilly
21E205	DELEENA MATHEW	Dr Lissy Kachapilly
21E206	DEVI ARCHANA P D	Dr Lissy Kachapilly
21E207	GAYATHRI K	Dr Lissy Kachapilly
21E209	KEERTHANA S	Dr Lissy Kachapilly
21E210	LIYA SUNIL	Dr Lissy Kachapilly
21E211	NASRIN BUZER T	Dr Lissy Kachapilly
21E213	NITHIN RAJ S	Dr Lissy Kachapilly
21E215	PRAYAGA S DAS	Dr Lissy Kachapilly
21E216	SAFARIN SADIQ	Dr Lissy Kachapilly
21E217	SANJOE P DAVIS	Dr Lissy Kachapilly
21E218	SEETHAL JEEVAN	Dr Lissy Kachapilly
21E219	SHIVASANKAR E J	Dr Lissy Kachapilly
21E220	SREEVIDYA B	Dr Lissy Kachapilly
21E2119	DOMINIC BABY	Dr. Mini M Abraham

21E2120	FATHIMA E B	Dr. Mini M Abraham
21E2121	GURUMAHIMA . V . S	Dr. Mini M Abraham
21E2126	MUHAMMED ZAHAL	Dr. Mini M Abraham
20E2131	VASILA M P	Dr. Mini M Abraham
22E2121	FAYAS ANAS	Dr. Mini M Abraham
22E2122	GADHA R	Dr. Mini M Abraham
22E2123	JAIBIN P BIJU	Dr. Mini M Abraham
22E2124	JOSEPH JOY	Dr. Mini M Abraham
22E2125	LENA BIJU	Dr. Mini M Abraham
22E2127	MERIN BENNY	Dr. Mini M Abraham
22E2128	MOHAMMED SINAN M P	Dr. Mini M Abraham
22E2129	PAUL J PARECKATTIL	Dr. Mini M Abraham
22E2130	Vipin George	Dr. Mini M Abraham
22E2131	VISHNUPRIYA K B	Dr. Mini M Abraham
22E2132	VRINDA KRISHNA	Dr. Mini M Abraham
20E2130	Thomson Jose	Jojoy K V
20E1101	ADITYA BIJU NAIR	Sabitha Zacharias
20E1102	ANJANA SOMAN	Sabitha Zacharias
20E1103	BIJI BOBAN	Sabitha Zacharias
20E1104	CENORITTA P T	Sabitha Zacharias
20E1105	JOEL P JOHN	Sabitha Zacharias
20E1106	LIZ MARIA JO	Sabitha Zacharias
20E1107	NANDANA JAYAN	Sabitha Zacharias
20E1108	NEERAJ K B	Sabitha Zacharias

20E1109	PRANAV GIRI	Sabitha Zacharias
20E2110	AATHMA SHAJI	Sabitha Zacharias
20E2111	ANEETA BORGIA	Sabitha Zacharias
20E2112	ANGEL K BENNY	Sabitha Zacharias
20E2114	ANNA VITHAYATHIL	Sabitha Zacharias
20E2115	APARNA M	Sabitha Zacharias
20E2116	GODWIN K.G	Sabitha Zacharias
20E2117	JOEL BABU	Sabitha Zacharias
20E2118	JOEL P JOLLY	Sabitha Zacharias
20E2119	K V AKHILA	Sabitha Zacharias
22E201	AFREEN RAHMATHUGE	Merin Jose
22E202	AKASH C PILLAI	Merin Jose
22E203	ANAGHA M R	Merin Jose
22E204	ANN MARIA	Merin Jose
22E205	ANN VARGHESE	Merin Jose
22E206	DILHARA VAISHNAVI DILEEP	Merin Jose
22E207	DIVYA MUKESH	Merin Jose
22E208	FAYIZA KHADEEJA.A.Z	Merin Jose
22E209	Fiza Jahangeer	Merin Jose
22E211	LAKSHMI BALAKRISHNAN	Merin Jose
22E212	MAIZA K	Merin Jose
22E213	MARIA JOHNSON	Merin Jose
22E214	MEGHA RK	Merin Jose

22E215	MINAZ RAPHEE AHAMMED	Merin Jose
22E216	MISBAH SHIHAB	Merin Jose
22E217	N A ASNA THASNIM	Merin Jose
22E218	NADIA ISMAIL THAHA KUTTY	Merin Jose
22E219	SANDRA RAVI	Merin Jose
22E220	TIYA ELIZABETH THOMAS	Merin Jose
21E1101	ADARSH SANTHOSH	Thara Gangadharan
21E1102	ANAGHA NM	Thara Gangadharan
21E1103	ANJANA M RAJESH	Thara Gangadharan
21E2104	CHRISTY JUSTIN	Thara Gangadharan
21E1105	DEVIKA. M. J	Thara Gangadharan
21E1106	DEVRAJ P H	Thara Gangadharan
21E1107	KEERTHANA SATHYAN	Thara Gangadharan
21E1108	SONA GEORGE	Thara Gangadharan
21E2109	AJAI TOMY	Thara Gangadharan
21E2110	AKSHAY V S	Thara Gangadharan
21E2111	AMOS RAPHEL P	Thara Gangadharan
21E2112	ANAGHA K S	Thara Gangadharan
21E2113	ANAGHA T M	Thara Gangadharan
21E2114	ANNA JAMES	Thara Gangadharan
21E2115	ANTONY JEESON SABU	Thara Gangadharan

21E2116	ARDRA ANILKUMAR	Thara Gangadharan
21E2117	AYANA VINOD	Thara Gangadharan
21E2118	CHRIS VARGHESE	Thara Gangadharan
21E2122	JOVIN CHRISTO FRANCIS	Dr Rose Merin
21E2123	MEENAKSHI BIJULAL	Dr Rose Merin
21E2124	MITHUN MATHEW	Dr Rose Merin
21E1125	MOHAMMED HISHAM NP	Dr Rose Merin
21E2127	NAMITHA GYLSON	Dr Rose Merin
21E2128	NIDHI S	Dr Rose Merin
21E2129	NIKHITHA JIJI	Dr Rose Merin
21E2130	SONEY GEORGE	Dr Rose Merin
21E2131	T S VISHNU	Dr Rose Merin
20E2120	LAKSHMI DAS K	Dr Rose Merin
20E2122	NEHA P LAL	Dr Rose Merin
20E2123	NEVIN MATHAI	Dr Rose Merin
20E2124	RISVY RAZIK	Dr Rose Merin
20E2126	SANDRA SONEY	Dr Rose Merin
20E2127	SHONE FRANKLIN	Dr Rose Merin
20E2128	SOORYA SREEKUMAR	Dr Rose Merin
20E2129	SUMAYYA P M	Dr Rose Merin
22E1101	A. R. SANIYA	Dr Rose Sebastian
22E1102	ALBIN DEVASSY	Dr Rose Sebastian
22E1103	ANN MARYA ROSE	Dr Rose Sebastian

22E1104	ARCHANA M ANIL	Dr Rose Sebastian
22E1105	ASHITHA RAJAN	Dr Rose Sebastian
22E1106	ATUL REJI GEORGE	Dr Rose Sebastian
22E1107	LIYA ROSE C DEVASIA	Dr Rose Sebastian
22E1108	SAHEERA PS	Dr Rose Sebastian
22E1109	SOWNDARYAA LAKSHMI V	Dr Rose Sebastian
22E2110	ABHIRAMI A B	Dr Rose Sebastian
22E2111	ADITHYA KRISHNAN K A	Dr Rose Sebastian
22E2112	ALIKNA CARMEL D CRUZ	Dr Rose Sebastian
22E2113	AMRITHADARSHINI E J	Dr Rose Sebastian
22E2114	ARCHANA N S	Dr Rose Sebastian
22E2115	AUGUSTINE K JOSE	Dr Rose Sebastian
22E2116	Bijin Sanki	Dr Rose Sebastian
22E2117	CHANDIK UDAYAKUMAR	Dr Rose Sebastian
22E2118	CHRISTO MARTIN	Dr Rose Sebastian
22E2119	DEVIKA SAJEEV	Dr Rose Sebastian
22E2120	E W DONAL	Dr Rose Sebastian

Mentoring Report

The students of UG and PG of the department were allotted as mentees to the regular faculty of the department.

The mentors met and first discussed the basic details of the mentees, noting down the salient details. Next, their dreams and ambitions were discussed. It was found some students were very clear and focused about their aims. Others needed to be brought on track to identify their paths. After discussions, the mentors gave them suitable advice.

There were some instances of truancy which came up during discussions but the students were found to be overburdened due to the conduct of multiple pending exams along with their regular semester exams.

Several students with mild behavioral issues were reported to the counselor. They have shown marked improvement.

One student was found to have major behavioural issues and the counselor along with the class teacher and HOD advised immediate medical consultation.

Over the months the student has shown distinct improvement and is more regular in class. All the mentees have met the mentors at least twice though attention was focused on the students who needed more attention.

The mentoring process has been recorded in the mentoring diaries provided by IQAC.

Add-On / Certificate courses (2022-23)

The Department of English at Bharata Mata College signed a Memorandum of Understanding (MOU) with Atmamitra, Kalady, to conduct an Add-on course for first-year students. The course, on Neuro-Linguistic Programming (NLP), began in October 2022 and aimed to introduce students to various topics related to NLP, such as Memory learning, Memory Anchor, Self-Anchoring, Life History Log writing, Re-living Commands, NLP Model of Communication, and Gestalt Therapy, among others.

The classes were activity-based, with students finding maximum engagement in these classes. Specialized activity classes included Sub modalities, Generalisation, Deletion, Distortion, and Presuppositions (visual and kinesthetics'). These activities provided a hands-on experience for the students and helped them understand the concepts better.

One unique experiment conducted during the course was the Power of Mind. The experiment included activities such as fist opening, fireball swallowing, Pencil Breaking, and Wheel of Life. These activities aimed to amplify the beneficial effects of NLP on the mind.

On Saturday, 7th January 2023, the students had a one-day session at Atmamitra Centre in Kalady. The session was designed to cater to the topics of SBM healing, SBM boosting, exploring bad memories, and sweet revenge. The focus then shifted to the idea of the Power of Mind and subsequently towards Communication and Circle inversion exercises.

The session on SBM healing aimed to introduce students to the concept of Self Belief Management (SBM) and how it can help them heal and overcome obstacles in their lives.

The session on SBM boosting aimed to provide students with tools and techniques to enhance their self-belief and improve their overall well-being. The session on exploring bad memories aimed to help students deal with negative experiences and memories in a healthy and productive manner. The session on sweet revenge aimed to introduce students to the idea of channelling their anger and frustration toward positive outcomes.

The session on the Power of Mind included activities such as visualizing success and overcoming obstacles, affirmations, and visualization exercises. These activities aimed to help students understand the power of their minds and how they can use it to achieve their goals.

The session on Communication aimed to provide students with tools and techniques to improve their communication skills. The exercises included role-plays, active listening, and non-verbal communication exercises. These activities aimed to help students improve their interpersonal skills and communicate effectively in various settings.

The session on Circle inversion exercises aimed to help students overcome their fears and limitations. The exercises included standing on the edge of a circle and facing their fears, and walking towards them. These exercises aimed to help students overcome their mental barriers and achieve their goals.

In conclusion, the Add-on course on Neuro-Linguistic Programming conducted by the Department of English at Bharata Mata College in collaboration with Atmamitra, Kalady, proved to be an engaging and informative course for first-year students. The activity-based classes, specialized activity classes, and unique experiments such as the Power of Mind helped students understand the concepts better and provided them with tools and techniques to improve their overall well-being. The one-day session at Atmamitra Centre in Kalady provided students with a holistic experience and introduced them to various topics related to NLP. The session on SBM healing, SBM boosting, exploring bad memories, and sweet revenge, along with the focus on the Power of Mind, Communication, and Circle inversion exercises, helped students develop their interpersonal skills, overcome their fears and limitations, and achieve their goals

MOOC Courses

SI No.	Name of the Student	Platform (SWAYAM, Edu net etc.)	Name of the Course	Duration	
1	Aditya Biju Nair	General	4316	11/09/2002	BA English
2	Anjana Soman	SC	4376	20/11/2001	BA English
3	Cenoritta P T	General	4321	15/04/2002	BA English
4	Joel P John	General	4622	9/18/2001	BA English
5	Liz Maria Jo	General	4403	03/05/2002	BA English
6	Pranav Giri	SC	4350	11/03/2002	BA English
7	Biji Boban	General	4699	24/10/2001	BA English
8	Nandana Jayan	SC	4462	05/06/2003	BA English
9	Anjitha A K	SC	4441	15/05/2002	BA English
10	Anna Vithayathil	General	4548	22/06/2002	BA English
11	Aparna M	ST	4743	18/12/2001	BA English
12	Vasila M P	ST	4664	24/05/2000	BA English
13	Godwin K G	General	4313	9/19/2000	BA English
14	Joel Babu	GENERAL	4522	07/06/2001	BA English
15	Joel P Jolly	GENERAL	4496	01/03/2001	BA English
16	LAKSHMI DAS K	SC	4440	10/04/2002	BA English
17	MANIL KUMAR A U	OEC	4317	25/04/2002	BA English
18	Nevin Mathai	GENERAL	4469	15/09/2000	BA English
19	Rosna Denny	GENERAL	4495	30/11/2000	BA English
20	Shone Franklin	GENERAL	4420	22/05/2002	BA English

21	Soorya Sreekumar	GENERAL	4423	3/14/2002	BA English
22	Thomson Jose	GENERAL	4549	11/04/2001	BA English
23	Angel K Benny	GENERAL	4667	05-11-2001	BA English
24	Aathma Shaji	OBC	4675	12/06/2002	BA English
25	Neha P Lal	General	4677	30/10/2002	BA English
26	Akhila K V	General	4630	10/10/2002	BA English
27	Neeraj K B	General	4676	7/27/2002	BA English
28	Aneeta borgia	General	4396	27/05/2002	BA English
29	Risvy Razik	General	4698	10/07/2002	BA English
30	Sandra Sony	General	4700	27/03/2002	BA English
31	Sumayya P M	General	4723	18/04/2002	BA English

Department level Infrastructure

Department level Infrastructure (Count)	Desk I	White Board
Number of Classrooms : 5	Bench I	Speaker
Computers & Peripherals	Podium	Fan
Laptops : 1	Chair P	Projector
PCs : 3	White Board	Desk W
Projectors : 5	Speaker	II DC
Printers : 2	Fan	Table W
Class 2nd MA	Projector	Bench W
Table W : 1	Rack W	Desk W
Desk I 6	Desk W	Podium W
Bench I : 6	Waste Bin	Chair P
Podium : 1	Table W	Speaker
Chair P : 1	Notice Board	Projector
White Board : 1	Bench	Fan
Speaker : 1	Podium W	Tube
Fan : 2	Tube	Class I DC
Class 1st MA	Chair P	Table W
Table W		
Podium	CCTV	Chair CU
Chair P	Network Rack	Almirah W
Bench W	5.6KV UPS with 6 Battery	Almirah W
Desk W	Computer Full set	Speaker
Waste Bin	Staff Room	Rack
Speaker	Table W	Stool W
Fan	Table G	Tube
Language Lab	Table Computer	Almirah I
Computer Table	Table Dinning	Almirah I (SMALL)
Table Wood	Chair Steel	Computer
Plastic Chair	Chair W	Printer
Fan	Chair P	Notice Board

Department Meetings

Departmental meetings occur on a consistent basis and are going to lead to well-informed and more productive employees. A positive department meeting boosts strengthen relationships and to collaborate, work more efficiently with team members, lowers staff stress, and encourages engaging conversations. What's more is that departmental meetings reinforce the mission, vision, and values. The department meeting will be held on or before 10th of every month. HOD/HOD in charge will preside over the meeting. Class in charge presenting the report of each class and taking necessary actions and also maintaining the minutes of the meeting.

Main topics for discussion:

- Students' attendance
- Students' performance in the department activities
- Students' improvements in the examination
- Review of last month's activities
- Plan the activities to be done in this month

SI No.	Date and Time of Meeting	Major Agenda
1	2/06/2021	1. Add- On course 2. Internal exams for sem 2
2	11/08/2021	1. Criterion wise duty division 2. International Conference 3. Expert talk on Independence Day
3	16/08/2021	1. Strategic Plan 2. Mentoring
4	4/10/2021	1. Purple Patches 2. Chrysalis 3. Webinar on Postcard from Kashmir 4. International Conference
5	22/10/2021	1. BOS or mation 2. OB embedding in syllabus
6	18/11/2021	International Conference Duty Allotment
7	4/01/2022	Association Day Confrence proceedings and publications Chrysalis
8	12/01/2022	POs and PSOs
9	19/01/2022	Annual Report

Alumᅇi - 2 Alumᅇi Meets k 1 Alumᅇi Interaction

Sl. No	Date and Time	Name of the Alumᅇi	Topic of the session
1	8 March 2023 , 3pm		Transgender Autobiographies
2	8 March 2023, 3pm	Archana Ravi	Interaction
3	26March 2023, 3pm		Royal Commerce Reunion (Alumᅇi Meet) 2005-2008 batch

As a part of the alumni meet conducted by Bharata Mata Old Students Association (BOSA), The Post Graduate Department of English, Bharata Mata College, conducted alumni meet exclusively for the alumni from the department on 26 January 2023 from 10:30 am to 12:30 pm. The meeting was partially informal and was attended by twenty-eight alumni from different batches. The Head of the Department, Dr. Thara Gangadharan delivered the welcome speech and was followed by felicitation by the Vice Principal, Ms. Lissy Kachapilly. The forum was then opened for the alumni to share their memories. Many of them spoke with much happiness and excitement about their time at Bharata Mata College. There were students from the 1988 batch to the 2022 batch. A bunch of alumni lit up the stage with music that bring forth many memories. The function was also used as an opportunity to introduce the annual fest of the English department, Chrysalis to the alumni community by screening a video created in connection with Chrysalis 2023. The meeting was concluded with a thank note and group photo.



Alumni Interaction 8 March 2023

In connection with women's day, the department coordinated an alumni interaction with the alumna, Archana Ravi who has achievements in modelling and continuously competing for pageant shows and beauty contests.



Open House 2022-2023

Open House Meetings

Sl No	Class	Date and Time
1	BA English 1 year	19 January 2023, 9:30 am-12:30 pm
2	BA English 2 year	22 November 2022, 9:30 am -12:30 pm
3	BA English 3 year	24 November 2022, 9:30 am-12:30 pm

The Parent-Teacher Association (PTA) was gathered for each class separately. PTA provides parents and teachers with the opportunity to exchange views, work together with the development of students as well as college. General feedback from parents is sought and elections take place. The Head of the department and all subject teachers represents the college.

Open House Report

B.A. English 2022- '25, Semester I

An Open House for the 1st year B.A. students was held on 19 January 2023. Parents were intimated about the event a week ahead. A consolidated mark list of the first internal exam was handed over to the parents for their perusal. Along with academics, the general behavior, well-being, and activity of the pupils on campus were discussed with the parents. The students who failed in or were unable to attend the first internal examination were asked to appear for retests. The parents who were not able to attend the Open House were contacted over phone to communicate the details of their wards.

B.A. English 2021- '24, Semester III

An Open House for the 2nd year B.A. students was held in the Month of November 2022. Parents were intimated about the event a week ahead. A consolidated marklist of the first internal exam and 1st Sem University exam was handed over to the parents for their perusal. Along with academics, the general behavior, well-being, and activity of the pupils on campus were discussed with the parents. The students who failed in or were unable to attend the first internal examination were asked to appear for retests. The parents who were not able to attend the Open House were contacted over phone to communicate the details of their wards.

B.A. English 2020- '23, Semester V

An Open House for the 3rd year B.A. students was held in the Month of November 2022. Parents were intimated about the event a week ahead. A consolidated marklist of the first internal exam and the marks of all other Semester University exams for which the results are declared was handed over to the parents for their perusal. Along with academics, the general behavior, well-being, and activity of the pupils on campus were discussed with the parents. The students who failed in or were unable to attend the first internal examination were asked to appear for retests. The parents who were not able to attend the Open House were contacted over phone to communicate the details of their wards.

Student Achievements : Co-Curricular / Sports Activities

Sl No	Name of the Student	Class	Achievement
1	Paul Parecattil	1 BA	1st Prize, Cartooning, MG University Youth Festival
2	Ashita Rajan	1 BA	3rd Prize, Hindi Essay Writing, MG University Youth Festival
3	Bijin Sanki	1 BA	1)Kerala State Benchpress Championship- Gold Medal and Title 2)MGU intercollegiate Powelifting Championship- Gold Medal & Title 3)Federation Cup Nationals Junior- Gold Medal 4) Selected to Indian Team for Asian Powelifting Championship
4	Albin Devassy	1 BA	A Grade in MGU Youth Festival for English Recitation and Elocution
5	Augustine Jose	1 BA	A Grade in MGU Youth Festival for Monoact
6	Vipin George	1 BA	MG University Intercollegiate Powerlifting Championship- Gold Medal
7	Nevin Manadan and Joel P John	II MA and III BA	First prize in intercollegiate literary quiz competitions
8	Godwin K G	III B A	Ist Prize, Weight Lifting, Ernakulam Bench Press
9			II Prize, Weight Lifting, Kerala State Bench Press
10			III Prize, Power Lifting, MG University
11	Joel John	III BA	I Prize, Quiz at St. Thomas College, Pala
12			I Prize, Quiz at At. Dominic, Kanjirappally
13	Angel K Benny	III BA	Mx.BMC, Intercollegiate at BMC
14			II Prize, Spot Acting, Chinmaya College

Faculty Attended Programmes

Faculty Attended Programmes

FDPs/ STTPs/Workshops/Seminars / Conference/ Webinar

Total Number of FDPs/ STTPs	:1
Total Number of Workshops	:1
Total Number of Seminars / Conference	:12
Total Number of Webinar	:37

Name of faculty	Name of Programme	Date/s	Conducting Agency	FDPs/ STTPs/ Workshops/ Seminars / Webinar
Mini M. Abraham	Limits of Liberalism: Polity, Literature and Beyond	4, 5 January, 2023	PG Department of English, Bharata Mata College, Thrikkakara	Seminar
Rose Sebastian	Modern South Asia Workshop	29, 30 July 2022	Yale University, USA	Workshop
	Faculty Induction Programme	11 Oct- 9 Nov 2022	HRDC, University of Kerala	FDP
Thara Gangadharan	International Conference on Voicing the Region: The Regional Turn in Cultural Studies	12. 13. 14 January 2022.	New Man College, Thodupuzha, Kerala	International Seminar
	"War, Synergies, Dynamics and Perspectives in Literature"	18 March 2022	Post Graduate Department of English, Mount Carmel College, Karukadom	National Seminar

Sreelakshmi P	Revisiting Modernist Paradigms and Epistemological Shifts	26-10-22	M. G University School of Letters, Kottayam	International Conference
	National Seminar	16-11-22	Vimala college Trissur	National Seminar
	Binocs 2022	16-12-2022	Al Azhar college, Thodupuzha	-Paper selected for the national level paper presentation competition

Research Contributions:

Publications – Faculty

Rose Sebastian	1) Journal article	Scopus & Web of Science	Nationalising Heritage: A Case Study of the Acquisition of Artefacts for India's National Museum	Taylor and Francis, Museum History Journal	Print ISSN: 1936-9816 Online ISSN: 1936-9824
	2) Journal Article	UGC-CARE	The Sacred within the Secular: The Curious Case of the Buddha Relics in India's National Museum	The University of Kerala, LittCrit Journal	ISSN: 0970-8049 Issue 94, Vol. 48, No.2. Dec 2022. pp.223-232
	3) Book Chapter	ISBN Book	Buf-e-Kur and Its Malayalam Translation in the book 'Revisiting Sadeq Hedayat's 'Blind Owl': Writings on a Modern Persian Novel'	Primus Books, New Delhi	ISBN: 978-93-5572-729-9 pp. 156-162

Mini M Abraham	Book Chapter	ISBN Book	Eastern Texts, Western Theories and the Yearning for Justice : A Foray into Select Novels of Anand	Literature and Theory- From Classical to Contemporary: Different Perspectives from Indian Subcontinent' by Blue Ava Ford Publications, Chennai	ISBN- 978-93-93376-07-7, pp.-47-57
Thara Gangadharan	1. Journal Article	UGC-CARE	"Sahithya Sidhantungalude Layanam: Arundathy Roy yude The Ministry of Utmost Happiness nte Vishakalanam"	Chengazhi,	ISSN 2581-9585
Thara Gangadharan	2. Journal Article	UGC-CARE	Eco consciousness in the selected short stories of Ambikasuthan Mangaad	Malayalam Literary Survey, UGC care Listed Journal of Kerala Sahitya Academy	ISSN 2319-3271

Publications - Faculty

Name	Class	Achievements	Paper Title		
Rose Sebastian	1) Journal article	Scopus & Web of Science	Nationalising Heritage: A Case Study of the Acquisition of Artefacts for India's National Museum	Taylor and Francis, Museum History Journal	Print ISSN: 1936-9816 Online ISSN: 1936-9824
	2) Journal Article	UGC-CARE	The Sacred within the Secular: The Curious Case of the Buddha Relics in India's National Museum	The University of Kerala, LittCrit Journal	ISSN: 0970-8049 Issue 94, Vol. 48, No.2. Dec 2022. pp.223-232

	3) Book Chapter	ISBN Book	Buf-e-Kur and Its Malayalam Translation in the book 'Revisiting Sadeq Hedayat's 'Blind Owl': Writings on a Modern Persian Novel'	Primus Books, New Delhi	ISBN: 978-93-5572-729-9 pp. 156-162
Mini M Abraham	Book Chapter	ISBN Book	Eastern Texts, Western Theories and the Yearning for Justice : A Foray into Select Novels of Anand	Literature and Theory- From Classical to Contemporary: Different Perspectives from Indian Subcontinent' by Blue Ava Ford Publications, Chennai	ISBN- 978-93-93376-07-7, pp.- 47-57
Thara Gangadharan	1. Journal Article	UGC-CARE	"Sahithya Sidhantungalude Layanam: Arundathy Roy yude The Ministry of Utmost Happiness nte Vishakalanam"	Chengazhi,	ISSN 2581-9585
	2. Journal Article	UGC-CARE	Eco consciousness in the selected short stories of Ambikasuthan Mangaad	Malayalam Literary Survey, UGC care Listed Journal of Kerala Sahitya Academy	ISSN 2319-3271

Resource Person in Seminars				
Rose Sebastian	PG Orientation Programme	7 October 2022	Research Methodology in Cultural Studies	Mar Ivanios College, Trivandrum
Thara Gangadharan	National Conference	18 March 2022	“War, Synergies, Dynamics and Perspectives in Literature”	Mount Carmel College, Karukadom
	Workshop	12 October 2022	Research methodology	Carmelgiri College of Arts and Science, Adimaly, Kerala
	Workshop	24-01-2023	Research methodology	Arafa College Muvattupuzha
	Workshop	06-02-2023	Research methodology	Al Ameen College, Edathala
	Seminar	23-02-2023	Research Publication in a Nutshell,	SKCMS, Kurupampady
Mini M Abraham	Invited Lecture Series	24/11/2022	1. Moderator in the Panel Discussion “Relevance of English in NEP 2020: Through the Lens of Higher Education” 2. Keynote Speaker in Chrysalis: A Commemorative Lecture Series Lecture titled: Relevance and Current Trajectories in English Language Teaching Research	St. Aloysius College Elthuruth
Maria Sharol Cheiyan	Invited Lecture	28-03-2022	Posthumanism and new research areas in Literature	Alphonsa College, Pala

Student Progression

Roll No.	Name of the Student	Placement Details	Institution	Hr.Edn (Course)	Institution Joined
19E1102	Aiswarya K S	Student		BLIS	IGNOU
19E1103	Amrita Suresh	NA		Civil Service Coaching	
19E1104	Anjali N D	student		Pre examination training Centre	
19E1106	Aswathy Siv-anandan			MA English and Comparative Literature	Pondicherry Central University
19E1108	Biyona biju	Student		MA English	St. Albert's College, Ernakulam
19E1109	Dilhara Vaishnavi Dileep	Student		MA English Language and Literature	Bharata Mata College, Thrikkakara
19E1111	Elsa Mary Sabu	Student		Diploma in Social Service Worker	Sheridan college, Ontario, Canada
19E1116	Shwetha Susan Thomas	Student		Diploma in Interior and Exterior Space Designing	St.Teresa's College, Ernakulam
19E2122	Biyon Biju	Student		Civil service institute, Pala	
19E2123	Ebin Thomas	Student		NA	
19E2124	Fathima Nooriya V A	Information Processing Specialist	TCS		
19E2125	Frashin Ambrose	Appointed in Sutherland			

19E2126	Kavya Sasi	Infopark out-source partner's international private limited			
19E2127	Layana Christopher	Student		MA English	St. Agnes college, Manglore
19E2128	Nevin John	Student		NA	
PG					
20E206	Aparna M.s			B. Ed	St. Xavier's Training College for Women
20E208	Dhupika Baby				
20E209	Dona Maria	student: ST. Joseph college of teacher education for women Ernakulam.			
20E210	Festy Anto				
20E211	Jenitta Poulose	student		B.Ed	National college for Teacher Education, Iqbal square, Meprath-uppady.
20E213	Mrudula S Nair	content writer at KnotHastags			
20E214	P V Aswathy				
20E215	Rose Mary Thomas	IELTS Trainer			

Student Projects:

Sl. NO	Roll Number	REGISTER NUMBER	Name of the Student	Topic of Project	Research Supervisor
1	20E2110	200021000988	AATHMA SHAJI (F)	MAN vs SELF , An analysis for psychological aspects of Bong-Joon-Ho's movie The Parasite (2019) and Galder Gaztelu-Urrutia's movie The Platform (2019)	Rohit Joseph Sebastian
2	20E2111	200021000989	ANEETA BORGIA (F)	Gender and cultural questions in Sara Joseph's , 'Othappu'	Smitha Elizabeth
3	20E2112	200021000990	ANGEL K BENNY (F)	Contemporary Position and Analysis of the Christian Dance Theatre Chavitunadakam through the lens of Caste and Class.	Sreelakshmi
4	20E2114	200021000991	ANNA VI-THAYATHIL (F)	Divergent Existentialisms in Soul(2020) and Forrest Gump(1994)	Mini Abraham
5	20E2115	200021000992	APARNA M (F)	Phantasmagoria and Magical Realism in Studio Ghibli movies The Cat Returns and Howl's Moving Castle	Saran
6	20E2116	200021000993	GODWIN K.G (M)	Transitioning Culture: A Cultural Analysis of the Wild West in Rango at the Onset of Modernization	Merin Jose
7	20E2117	200021000994	JOEL BABU (M)	Hands put fire: An ecocritical reading of Ambikasuthan Mangad's translated work 'Swarga'	Maria Sharol
8	20E2118	200021000995	JOEL P JOLLY (M)	Analysis of critical race theory with reference to the movies " Green Book"and "Men of Honor"	Rohit Joseph

9	20E2119	200021000996	K V AKHILA (F)	Exploring the Concept of Posthumanism in the movie Blade Runner (1982)	Smitha Elizabeth
10	20E2120	200021000997	LAKSHMI DAS K (F)	Historic and Contemporary Representation and Position of Women in Indian Movies	Sreelakshmi
11	20E2122	200021000999	NEHA P LAL (F)	A Comparative Study of Magic Realism in select Hollywood and Mollywood Movies.	Sreelakshmi
12	20E2123	200021001000	NEVIN MATHAI (M)	A Peep Through the Lens of Social Construction Theory: An Analysis of the Movie Kumbalangi Nights	Meriya
13	20E2124	200021001001	RISVY RAZIK (F)	A Psychoanalytic study of protagonists in the movies "RATSASAN", and "FORENSIC".	Thara Gangadharan
15	20E2126	200021001003	SANDRA SONEY (F)	Freudian psychoanalytic theory reflected in the movie "Thaniyavarthanam"	Rose Sebastian
16	20E2127	200021001004	SHONE FRANKLIN (M)	Representations of caste-based oppression and resistance in contemporary tamil cinema: a comparative study of Pariyerum Perumal and Karnan	Saran
17	20E2128	200021001005	SOORYA SREEKUMAR (F)	Graphing the Chambers of Darkness: A Psychoanalytic Study of Hegemonic Masculinity in K.G. George's "Irakal" and Dileesh Pothan's "Joji"	Athira
18	20E2129	200021001006	SUMAYYA P M (F)	The Portrayal of Dalit's in the Movie "JAIBHIM"	LK
19	20E2130	200021001007	THOMSON JOSE (M)		Athira

20	20E2131	200021001008	VASILA M P (F)	Waltzing through Imperfections; An Analysis of the Series "Extraordinary Attorney Woo" Using Cultural Model of Disability Studies.	Athira
21	20E1101	200021001009	ADITYA BIJU NAIR (M)	Analysis of Race Relation, Manipulation of Stereotypes and Negrophilia in the movie Get Out	Mini Abraham
22	20E1102	200021001010	ANJANA SOMAN (F)	Analysis of the movie Parched on the basis of feminine urge	Saran
23	20E1103	200021001011	BIJI BOBAN (F)	Entrenched presence of Caste and the representation of the Subaltern in selected Malayalam movies	Thara Gangadharan
24	20E1104	200021001012	CENORITAP T (F)	Objectification of Women in Bollywood Item Songs - An Analysis	Saran
25	20E1105	200021001013	JOEL P JOHN (M)	Analysing Catcher in the Rhye through the lens of depression theory	Mini Abraham
26	20E1106	200021001014	LIZ MARIA JO (F)	The Hunger Games :A Marxist analysis of false consciousness, hegemony and conflict theory	Merin Jose
27	20E1107	200021001015	NANDANA JAYAN (F)	Analysing Materialistic Magic Realism In Mollywood Movies Anandabhadram and Ithihasa	Meriya
28	20E1108	200021001016	NEERAJ K B (M)	Understanding the Theory of Social Stratification in One Piece	Rohit Sebastian
29	20E1109	200021001017	PRANAV GIRI (M)	Rendering J.K Rowling's Harry Porter and the Chamber of Secrets in the light of Roland Barthes Five Codes	Smitha Elizabeth

Teaching Learning Innovative Practices in the Department

Innovative Practices	Outcome
1.	Centenary Celebration of 'The Wasteland' By T.S.Eliot
2.	Reading Forum
3.	Quilt making
4.	Debate
5	Labyrinth': An Interactive Theatrical Adaptation
6	PG Research Colloquium

The department initiated the centenary celebrations of T.S. Eliot's unparalleled modern classic "The Wasteland". The students imbibed the spirit of The Wasteland as it is a brilliant portrayal of the post-WWI Europe that was "a heap of broken images".

There was an introductory talk by Dr.Laly Mathew, former HoD English. She gave the students a complete lecture about the poem and how wasteland became the symbol of modernist writings. Why it was greatly criticized and mocked, but still how it was widely recognised in the modern as society now. It was followed by an exciting intra-departmental quiz. The major attraction of the event was an installation of the poem. In this session the students came up with an installation of the poem's postmodern setting and the dramatic performance in the form of an interactive theatre.

READING FORUM

The Reading Forum is a collective initiated by the first year B.A. English students in order to impart the habit of reading among themselves. The Forum selects three works for every session: one from English literature, one from Malayalam, and one from non-fiction. The idea is to meet together informally, discuss these works and share the joy of reading.

The first session of the Reading Forum met under the Ritu Tree on campus on 18 November 2022. The books under discussion were Oru Sankeerthanam Pole by Perumbadavam, Sapiens by Yuval Noah Harari, and The Catcher in the Rye by J.D. Salinger. Each member of the forum shared their viewpoints on the works over tea and

snacks. The second session of the Forum met on 18 January 2023 to discuss the following works: Pathummayude Aadu by Basheer, The God of Small Things by Arundhati Roy and The Annihilation of Caste by B.R. Ambedkar. The students came with notes prepared on the works and presented their viewpoints. The gathering dispersed after shortlisting the books for the next session.

QUILT MAKING

“When Life Gives You Scraps...Make A Quilt- Edition II”

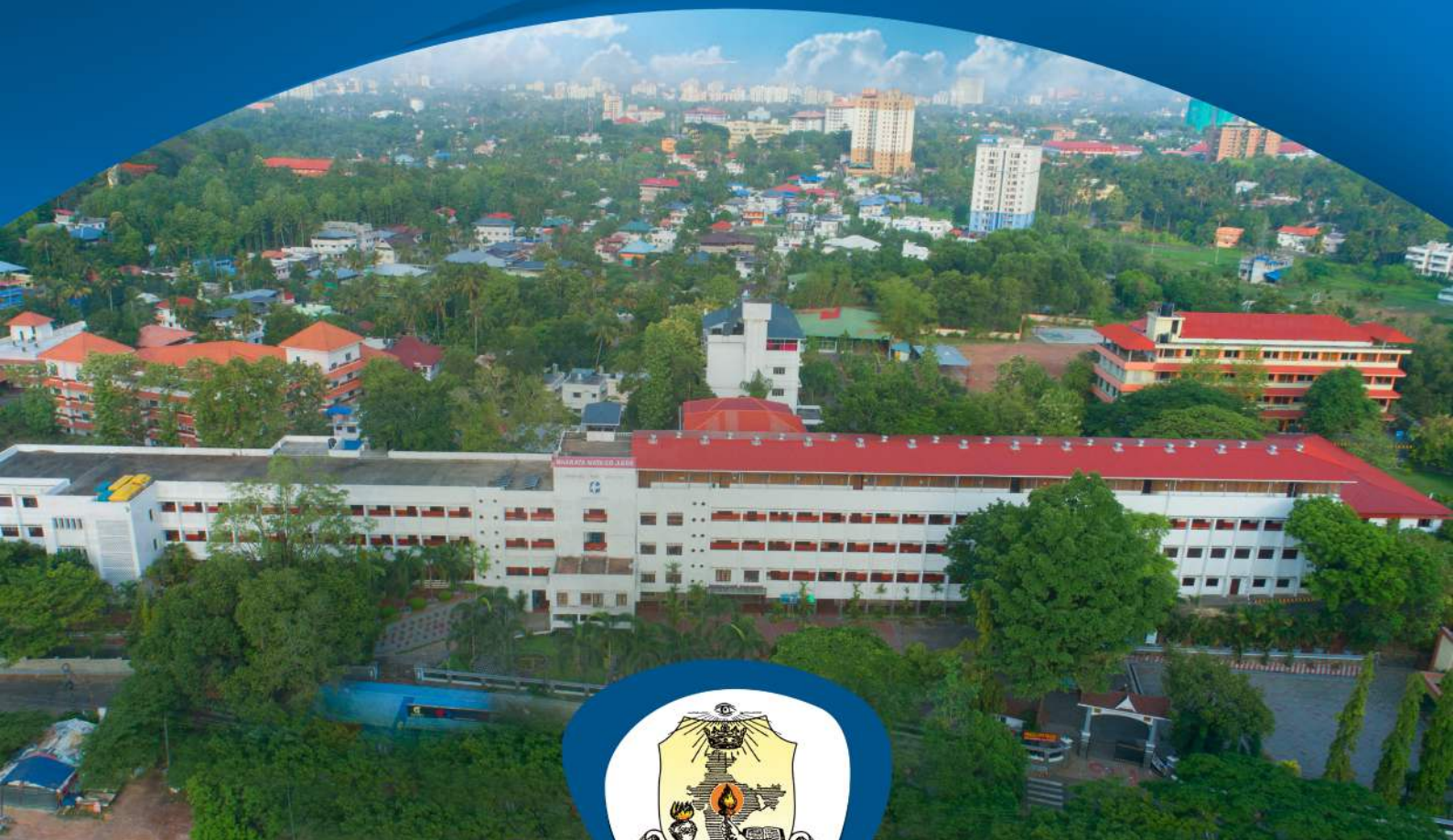
In connection with Women’s Day, the students of the Postgraduate Department of English made a quilt on 8 March 8 2023, inspired from The Color Purple by Alice Walker, a text prescribed in VI semester Women’s Writing course. All the members of the department brought 10x7.5 cm pieces of fabric and made a quilt. The ingenuity, dedication and the co-operation among the students paved way to the quilt, which is a symbol of hope, irrespective of caste, gender and sex. The quilt and the act of making the quilt focuses on human bonding, as the varied pieces are diverse as people’s beliefs and together it forms a harmonious whole.

Debate

A Debate was conducted in the radio garden on the topic “Role of Women in the Society” for the 2nd year English and Physics students which enriched the young minds.







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